

# Lambda Philatelic Journal

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"LAMBDA PHILATELIC JOURNAL" is the official publication of the Gay and Lesbian History on Stamps Study Unit. Yearly subscription rate, including membership in the Study Unit, is \$5.00 (overseas \$7.00), single copies are \$1.50.

We look forward to hearing from you, our readers and members, for comments, ideas and articles for future issues.

We encourage advertising and correspondence between readers regarding their philatelic interests.

## ★ ★ ★ OFFICER BOX ★ ★ ★

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## Researching Non-Scott Issues

Many stamp collectors are led to believe that the Scott catalogue lists every single proper stamp issue. This is very incorrect. Scott lacks in listing Barbuda (recent issues), Biafra, Mahra State, etc. Also there are various issues which one cannot locate within the pages of the Scott catalogue. Among these issues there are possible additions to the Gay and Lesbian History on Stamps list. Where can we find these unlisted issues?

The Scott catalogue is not the only stamp catalogue in existence. There are also the Minkus, Michel and Stanley Gibbons catalogues to search. Just to prepare for this article, I searched the Barbuda listings in the Minkus catalogue. I found some new additions for the listing. There are most likely many, many more. I present the listing below. Please remember, this has only been a beginning of this research work; much more is necessary. We should search all available catalogues to be sure that our listing is complete.

by Michael Goetsch

### Listing of Barbuda Stamps Related To People Believed Gay or Bisexual

<u>Minkus Number</u>	<u>Subject</u>
38, 39, 40, 41	Raphael artwork
43	William II
47	Richard I
51	Edward II
53	Richard II
66	James I
70	William III
75	George III
89, 90, 91	Raphael artwork
96, 97	Raphael artwork
98	Botticelli artwork
134	Raphael artwork
211	Raphael artwork
239	Correggio artwork
393 to 397	Michelangelo artwork



# PIERRE LOTI

1850 - 1923

I do not compare him - I set him apart. Of all of us, he is the most sure to last.

Anatole France

The words above were written of Pierre Loti, a nineteenth century French novelist who, to his contemporaries, was as renowned as Victor Hugo or Gustave Flaubert. Indeed, Loti's writings were awaited as eagerly as the serializations of the works of Dickens. Each new effort was well received by an adoring public and exhortations immediately would be made to once again put pen in hand. The fame which he enjoyed during his lifetime lasted not long beyond his leavetaking of this world. Unfortunately, Pierre Loti did not become one of the truly great immortals.



The recent biography by Lesley Blanch, reviewed among others by Newsweek, occasioned curiosity. Ultimately Loti's place in the pantheon may not be the result of his saccharine novels, but instead will be owing to the marvelous and exuberant manner in which he lived his life and to the reporting of it by Ms. Blanch and others.

Pierre Loti was very much a free spirit who soared above the strictures and mores of nineteenth century society. Often pulled by yearnings in opposition one with the other, he felt a strong attachment to family and hearth yet longed for strange lands and exotic relationships. He took to the sea as a young man; it agreed with him. During his whole career as an immensely successful novelist, he still kept his ties to the navy. Despite his unorthodox lifestyle, the maritime command was conciliatory. He could live his life unbridled; the navy vicariously would feel the glow of a famous man of the world within its ranks.

Loti had many loves during his life. Several were the subjects of his novels. Others he described in the diary into which he faithfully imparted his emotions for many years. Joseph Bernard, a young cadet friend, was one of Loti's early infatuations. "They were inseparable, and (he) lavished the whole of his emotional craving . . . on Joseph, who became 'le frère chéri, frère adoré'.

To which Joseph replied by sending him 'a thousand kisses'. Joseph cuddled him, writing to remind him about bringing his warm flannels, having his hair cut this way or that. In short, a devoted pair."<sup>1</sup>

During Loti's early naval years, he made several journeys to realms exotic to the minds of his contemporaries. In Tahiti he met Rarahu, his first great female love. His excitable and emotional nature caused him to write of his torrid relationship with the young native woman. The resultant novel, Le Mariage de Loti, was well received. Each visit to a foreign land brought new adventures and new loves, which then became the setting for a fresh literary effort.



Aziyadé, a lush, largely autobiographical but somewhat lugubrious love story set in the sequestered harems of Ottoman Constantinople, was his best work. Some have suggested Aziyadé is a presentation of Loti's relationship with a young man. Lesley Blanch disagrees. She states pointedly and inexplicably that Loti was not gay, yet elsewhere admits that he had homosexual tendencies! Loti apparently did have a smoldering relationship with a Turkish woman; however, he also was much enamored of a homosexual youth, Samuel, who at that time was a constant companion. In Loti's unpublished journal, he relates, "His hand trembled in mine, and I lifted his head . . . there was a strange light in his eyes, and his whole body trembled . . . 'What do you want from me?' he repeated, his voice sombre, troubled. And then he took me in his arms, and holding me close, pressed his lips on mine ardently."<sup>2</sup> In the novel Aziyadé, the above scene was sanitized, probably owing the nervousness of his publishers.

As the years slipped by, Loti became greatly troubled by the loss of his youthfulness. Always interested in physique development, he tried to mask the encroachment of age with the use of garish makeup. His sensitivity merged into eccentricity. The family home in provincial France was transformed by degrees into a replica of a sultan's palace. He also constructed rooms to house the souvenirs and memorabilia from his many other exotic voyages.

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<sup>1</sup>Lesley Blanch, Pierre Loti. San Diego, 1983, p. 64.

<sup>2</sup>Ibid., p. 110.

Loti finally married, but was distant toward his wife. Finally she moved from his household and spent the rest of her life apart from him. Loti seemed not to care; handsome sailors were still more than willing to escort such a rich and famous gentleman.

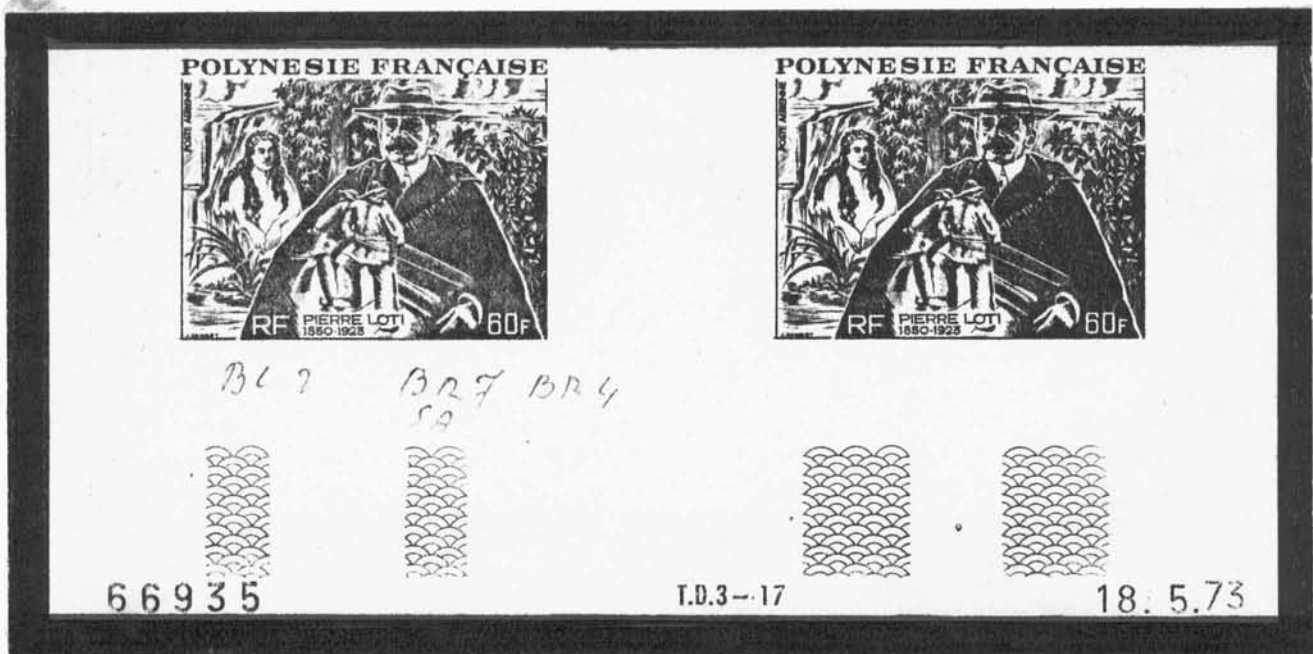
The whole of Loti's life was an adventure. He never truly settled down. In old age he suffered greatly from the effects of a stroke and on June 10, 1923, he passed away. He did not become one of the immortals in this world, as Anatole France had predicted. However, he led his life to the fullest to suit his own pleasure.

by Blair O'Dell  
ATA # 39886-7

Bibliography

Blanch, Lesley. Pierre Loti. San Diego, 1983.

Greif, Martin. Gay Book of Days. Secaucus, NJ, 1982.



gutter trial color

GSPS is a philatelic society whose stated purpose is "to promote stamp collecting among lesbians and gay men, and to create a forum for the exchange of interests and ideas, and the promotion of friendship among lesbian and gay philatelists and stamp collectors world-wide."

The Gertrude Stein Philatelic Society  
Les Wright, Director  
Box 14665  
San Francisco, CA 94114

Commemorative Covers: A primary activity of Gertrude is the creation and execution of commemorative covers honoring events of significance to the gay and lesbian community in San Francisco and world-wide.

Gertrude issued its first covers in commemoration of the 1981 San Francisco International Lesbian and Gay Parade and Celebration. Under the auspices of Penni Kimmel, with artwork by San Francisco artist Charles Musgrave, and special projects by John Rowberry, a total of six covers were issued, from 1981 to 1983. A list of these covers follows. No covers were issued in 1984.

This year, under the direction of Les Wright, Gertrude is resuming issuance of gay covers commemorating events in the San Francisco gay and lesbian community. The current schedule includes a total of twelve covers for 1985. A list of these covers also follows.

Newsletter: A 1985 "first" for Gertrude will be the inauguration of a quarterly newsletter. It is hoped to function as a community bulletin board internationally, to include news, articles, and philatelic research, as well as offer a forum for gay and lesbian stamp collectors to buy, sell, and exchange collectibles, ideas, and learn more about gay life around the world. We hope this isn't biting off too big a hunk of ambition. The first issue is planned for September 1985.

Do you have a name for the newsletter? As yet it is unnamed and this as well as any other input is actively sought.

In response to a variety of inquiries locally, The Gertrude Stein Philatelic Society directs the gentle reader to the formation of a gay San Francisco stamp club, in conjunction with the Gay and Lesbian History on Stamps Study Unit. Direct inquiries to: Les Wright, c/o GSPS, P.O. Box 14665, San Francisco, CA 94114.

PRICE LIST FOR COVERS 1981 - 1983



The Gertrude Stein Philatelic Society



A



B

1982 San Francisco Lesbian/Gay Freedom Day Parade



Gertrude Stein Philatelic Society

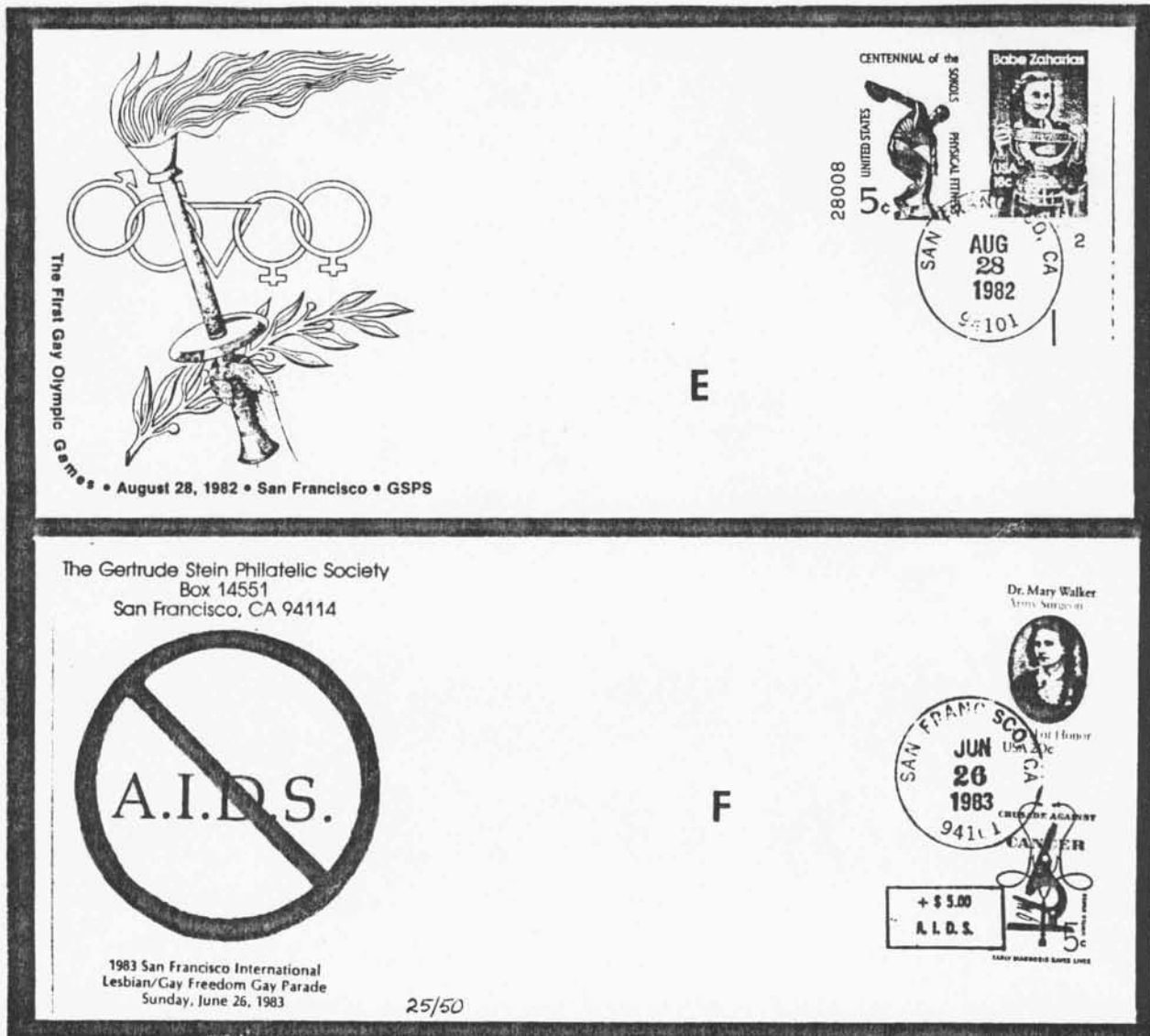


C



D

- A 1981 San Francisco International Lesbian/Gay Parade and Celebration. Artwork by Charles Musgrave. Franked with 5¢ Eleanor Roosevelt, 4¢ Dag Hammarskjöld, and 9¢ Right to Peaceable Assembly definitive. Cancellation date: Sunday, June 28, 1981. \$3.50
- B 1981 San Francisco International Lesbian/Gay Parade and Celebration. Artwork by Charles Musgrave. Same cachet as #A. Franked with 8¢ Love stamp, 8¢ Wills Cather, and 2¢ Right to Speak Out definitive. Cancellation date: Sunday, June 28, 1981. \$3.50
- C 1982 Lesbian/Gay Parade. Cachet from photo by Kim Corsaro. Franked with 20¢ Horatio Alger and 8¢ Emily Dickinson. Cancellation date: Sunday, June 27, 1982. \$3.50
- D 1982 Lesbian/Gay Parade. Cachet same as #C. Same franking as #C. Cancellation date: Monday, June 28, 1982, in commemoration of the Stonewall Riots. \$3.50



- E 1983 First Gay Olympic Games, held in San Francisco, August 28 to September 5. Artwork by Charles Musgrave. Franked with 18¢ Babe Zaharias and 5¢ Sokols (physical fitness) stamps. Cancellation date: August 28, 1983, date of the opening ceremonies. \$5.00
- F 1983 Lesbian/Gay Parade. Hand-cachet by artist Charles Musgrave. Franked with 20¢ Dr. Mary Walker and 5¢ Cancer Research stamps. This was issued as a semi-postal and bears a second cancellation which is a \$5.00 surcharge to raise money for A.I.D.S. research and care. The \$5.00 donation per cover will be given directly to Shanti Project, a San Francisco organization that has counselled those with life-threatening diseases and has played a vital role in supporting those stricken in San Francisco. \$10.00



ATLAS  
 SAVINGS & LOAN



GERTRUDE STEIN PHILATELIC SOCIETY



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8

- 7 & 8 Atlas Savings & Loan Castro Street Headquarters Opening -- American's first gay financial institution. Artwork by artist Christian Andrews. Cancellation date of opening, tentatively June 1, 1985. Franking as listed below:
- #7 - 10¢+10¢ Banking and Commerce (1577-78) & 3¢ American Bankers Association (987) \$3.50
  - #8 - Savings & Loan 18¢ (1911) and Silver Centennial issue (1130) \$3.50
- 9 & 10 9th San Francisco International Lesbian and Gay Film Festival -- sponsored by Frameline, and with artwork by GSFS's first cachet designer artist Charles Musgrave. Festival runs June 21-30, 1985, and cancellation date is opening night; June 21, 1985.
- #9 - bears two 13¢ stamps relevant to the cinematographic arts, Sound Recording (1705) and 50th anniversary of Talking Pictures (1727) \$3.50
  - #10 - is a special cover which will be available only by ADVANCED ORDER prior to date of issue, and bears the complete set of Performing Arts series (8 stamps) \$10.00
- 11 1985 Polk Street Arts and Crafts Fair -- honors San Francisco's original gay neighborhood, in a traditional San Francisco event. Usually held to coincide with the Independence Day holiday, this year's fair takes place the same weekend as the Lesbian/Gay Parade. Cancellation date is June 29, 1985, the first of the two days' event. The cachet bears the logo of this fair, and is franked with San Franciscans: 3¢ Golden Gate Exposition (852) and one streetcar issue from the se-tenant block of four 20¢ (2059-62) \$3.50
- 12 11th Annual Lesbian/Gay Freedom Day Parade and Celebration -- honors the singularly significant event in the San Francisco lesbian and gay community. Cachet is by artist Charles Musgrave. Cancellation date is: SUNDAY, June 30, 1985, and is franked with 4¢ A. Lincoln quote (1143), 5¢ Bill of Rights (1312), and one 13¢ state flag stamp (1633-87). Unfortunately, requests for any specific state flag cannot be guaranteed. \$3.50

PRE-ORDERS in advance of issue dates are strongly encouraged as they help finance the cost of the covers and assure the continuation of the year's program. Checks should be made payable to: Gertrude Stein Philatelic Society.

1985 Program Part II will tentatively include:

- \* Living Sober '85 (August).
- \* Castro Street Fair (Sept 15), one lesbian, one gay-themed
- \* Folsom Street Fair/CMC Carnival (autumn), leather theme
- \* Harvey Milk Memorial Candle Light March (Nov)
- \* Christmas (Dec), Gay Men's Chorus, et al. annual concert

The Gertrude Stein Philatelic Society  
Les Wright, Director  
Box 14665  
San Francisco, CA 94114

BAY AREA REPORTER  
May 9, 1985

## Alternate Philately

Paul Hennefeld's award-winning stamp exhibit "Alternate Lifestyles of Famous People" garnered two more prestigious awards at WESTPEX '85, held at the Cathedral Hill Hotel on the weekend of April 26-28. The exhibit received a Vermeil Award, ranking between Silver and Gold, for all-around good marks as a philatelic exhibit, and was further honored with the O'Neill Memorial Award for Best Topical Exhibit.

Paul's collection depicts known or presumed Gay and Lesbian historical personages on stamps, covers, cachets, and other philatelic material. Divided into historical periods, it traces Gay existence from ancient Greek myths through Leonard Matlovich's contemporary fame. A fuller inventory of Paul's collection presents material and notation on Apollo and Hyacinth, Sappho, Alexander the Great, Julius and Augustus Caesar, Popes Sixtus IV and Julius III, Botticelli, da Vinci, Michaelangelo, Caravaggio, James I, Queen Christina of Sweden, Gregorius III, Frederick the Great, Col. Friedrich von Steuben, Alexander Hamilton and Col. Lawrence, Mme de Stael and Mme Recamier, Lord Byron, President James Buchanan, Walt Whitman, Stephen Foster, Horatio Alger, Saint Saens, Tchaikovsky, and Willa Cather.

Popular and philatelic response to the collection was very enthusiastic, and interest has been expressed in the formation of a local Gay stamp club.

While visiting San Francisco from the greater New York metropolitan area where Paul is men's historian for the Gay and Lesbian History on Stamps philatelic study unit, he was the guest of Les Wright, director of the newly revived Gertrude Stein Philatelic Society. Anyone interested in forming a west coast chapter of the GLHS to meet on a regular basis as a Gay stamp club is urged to contact Les, c/o GSPS, P.O. Box 14665, San Francisco, CA 94114. ■

- 0 One-year membership. Includes newsletter and advance notice for all covers. \$15.00. Overseas airmail please add \$3.00.
- 0 Please send me notice of upcoming covers only.
- 0 Please remove my name from your mailing list.

MAKE CHECKS PAYABLE TO: The Gertrude Stein Philatelic Society, or GSPS.

Signature: \_\_\_\_\_  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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SWAP ADS, buy, sell, trade, etc. are free to members. Just state your ad on a separate sheet of paper.

PERSONAL ADS for correspondence, etc. are free to members. Please indicate if you want an address listed in your ad. If you don't, we will act as a forwarding agent. REPLIES to such ads should be placed in an unaddressed envelope and show only the ad number on the outside of the cover. We will then address it and forward it to the advertiser.

DEALERS please write for rate sheet.

The Gertrude Stein Philatelic Society is dedicated to the promotion of stamp collecting among lesbians and gay men, and to creating a forum for the exchange of interests and ideas, and the promotion of friendship among lesbian and gay philatelists and stamp collectors world-wide.

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## THANK YOU

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A note of thanks to Les Wright and his mate. I enjoyed my stay with them while at WESTPEX. They were great. Thanks!!!

*Paul Hennefeld*

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For information on covers from the British Gay Philatelic Soc. write to:

Christopher Rogers  
41 Portville Road  
Levenshulme  
Manchester, M19 3DN  
England